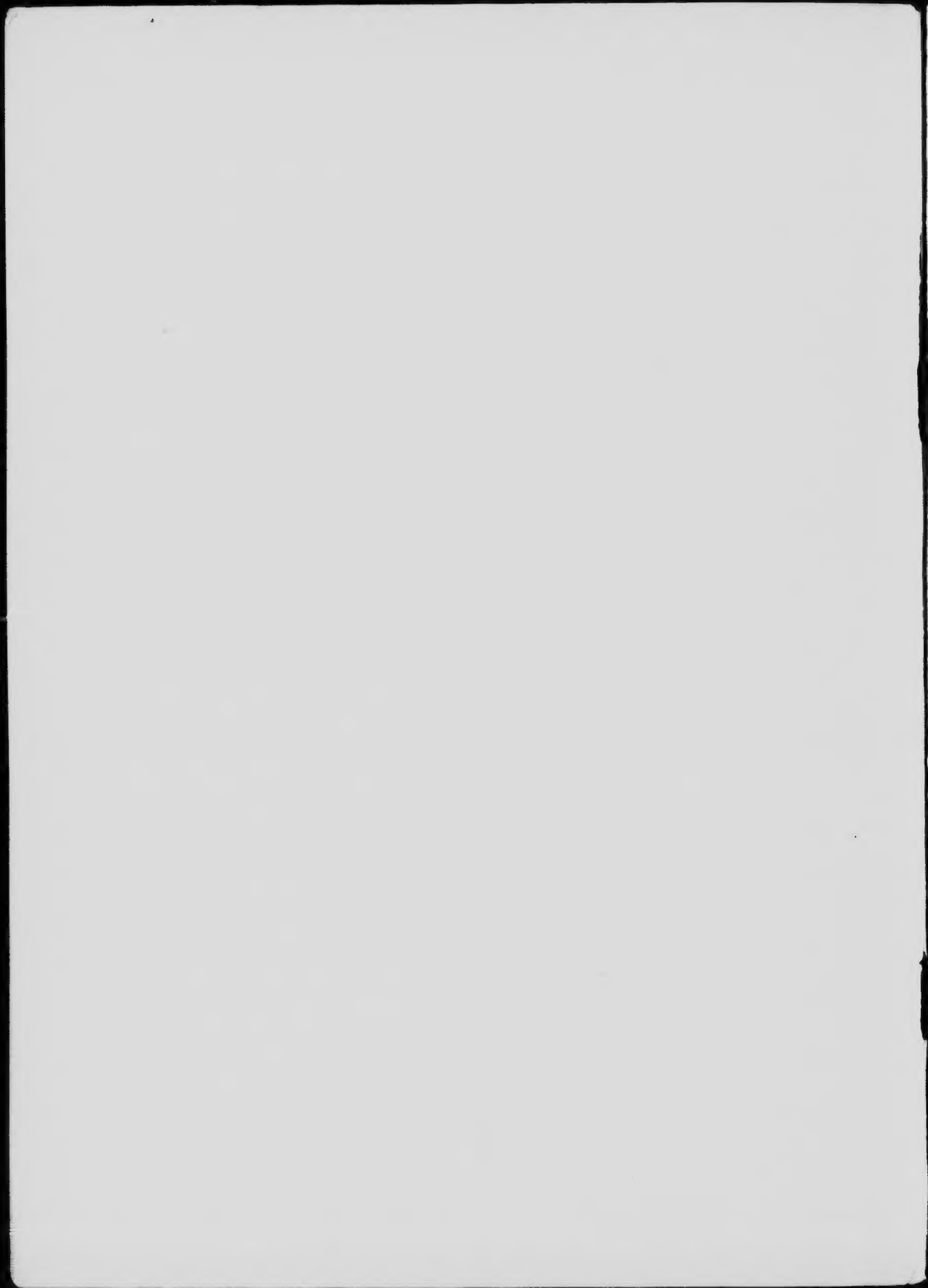
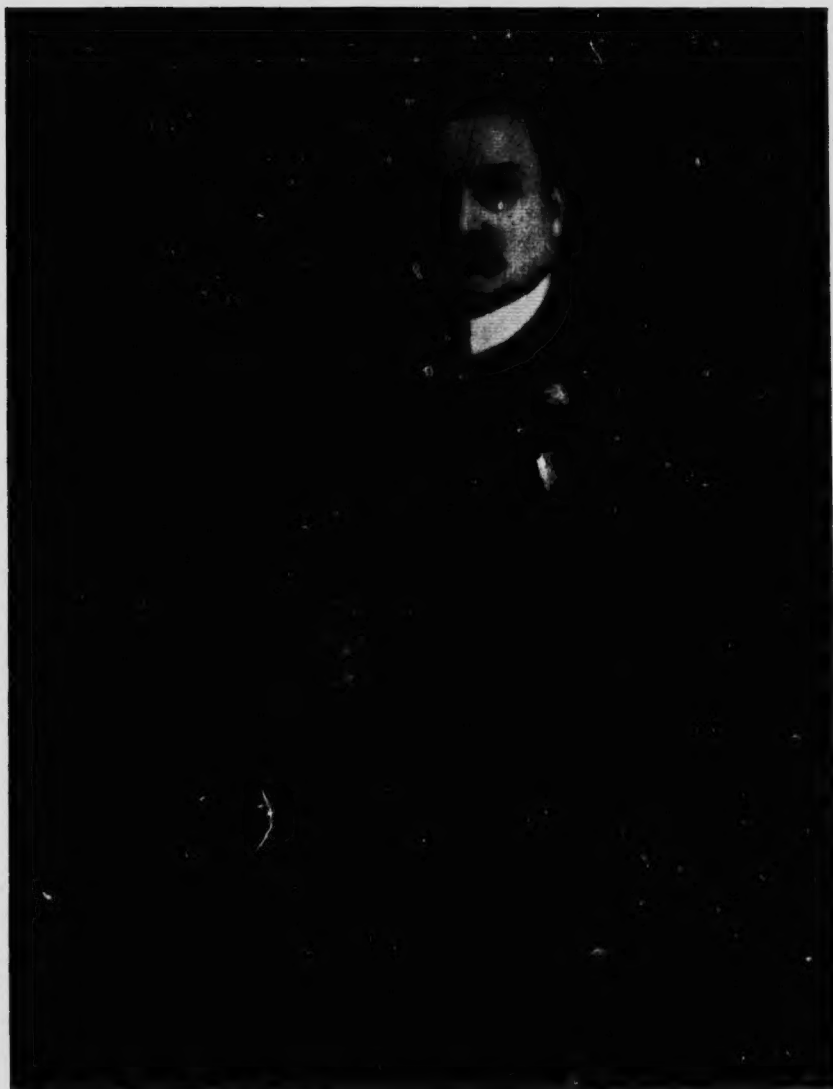


Herbert B. Palmer

**CATALOGUE OF THE
CANADIAN ART CLUB
FIFTH ANNUAL
EXHIBITION**

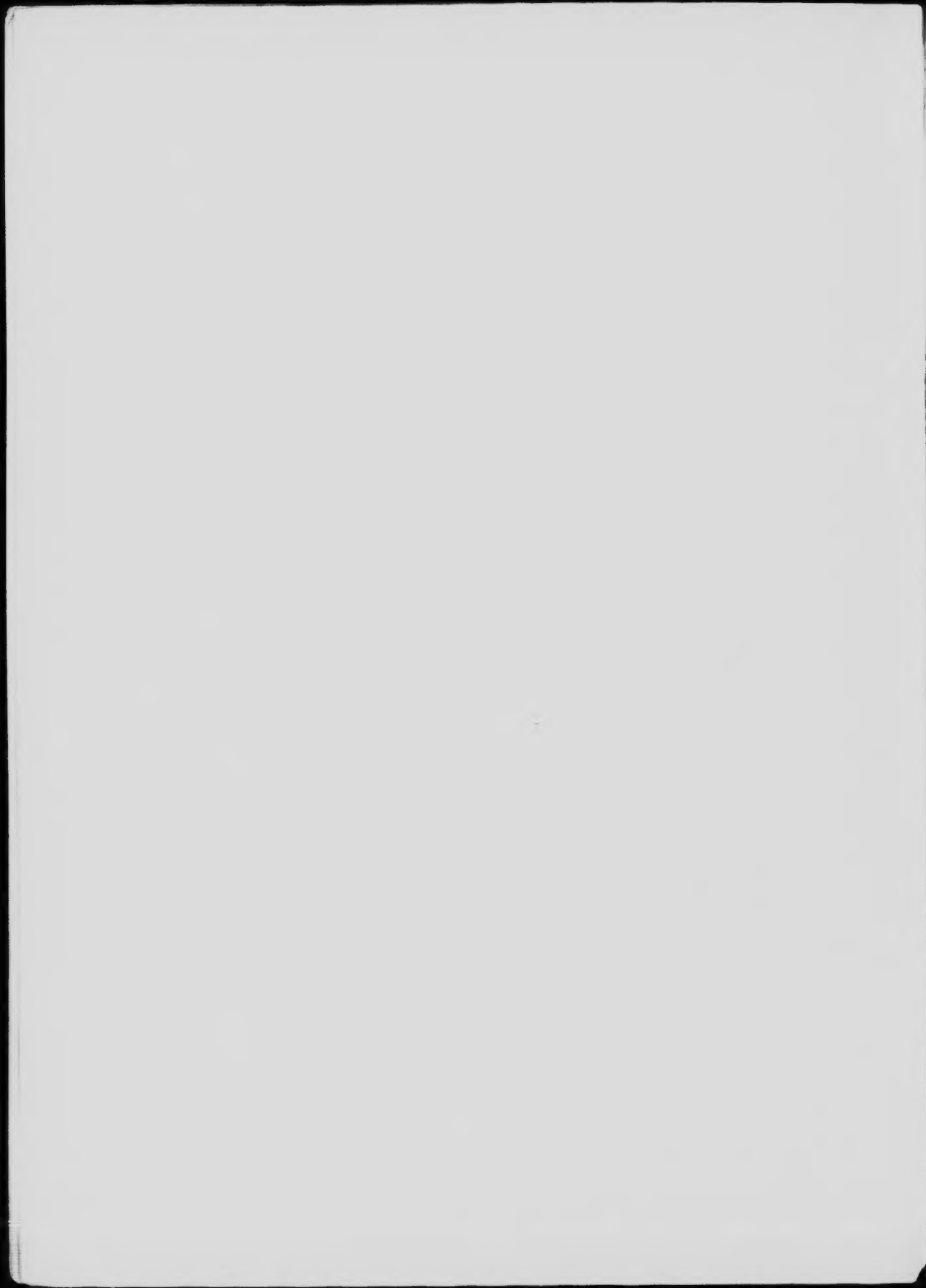
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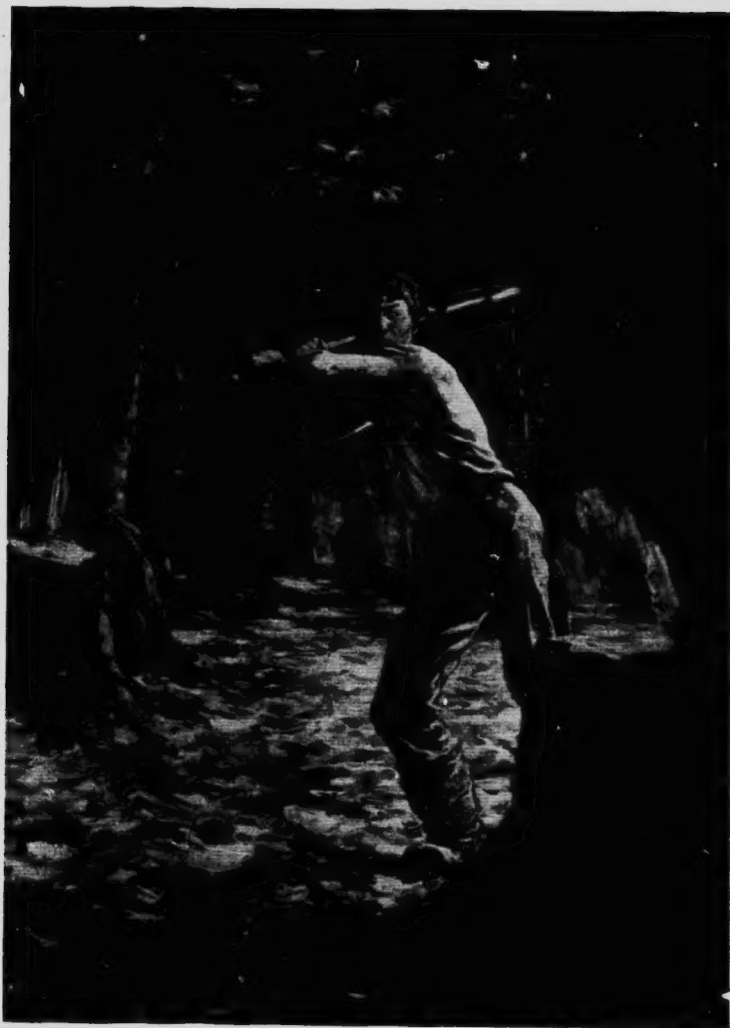




CURTIS WILLIAMSON

No. 72. Portrait of D. R. Wilkie, Esq., Hon. President

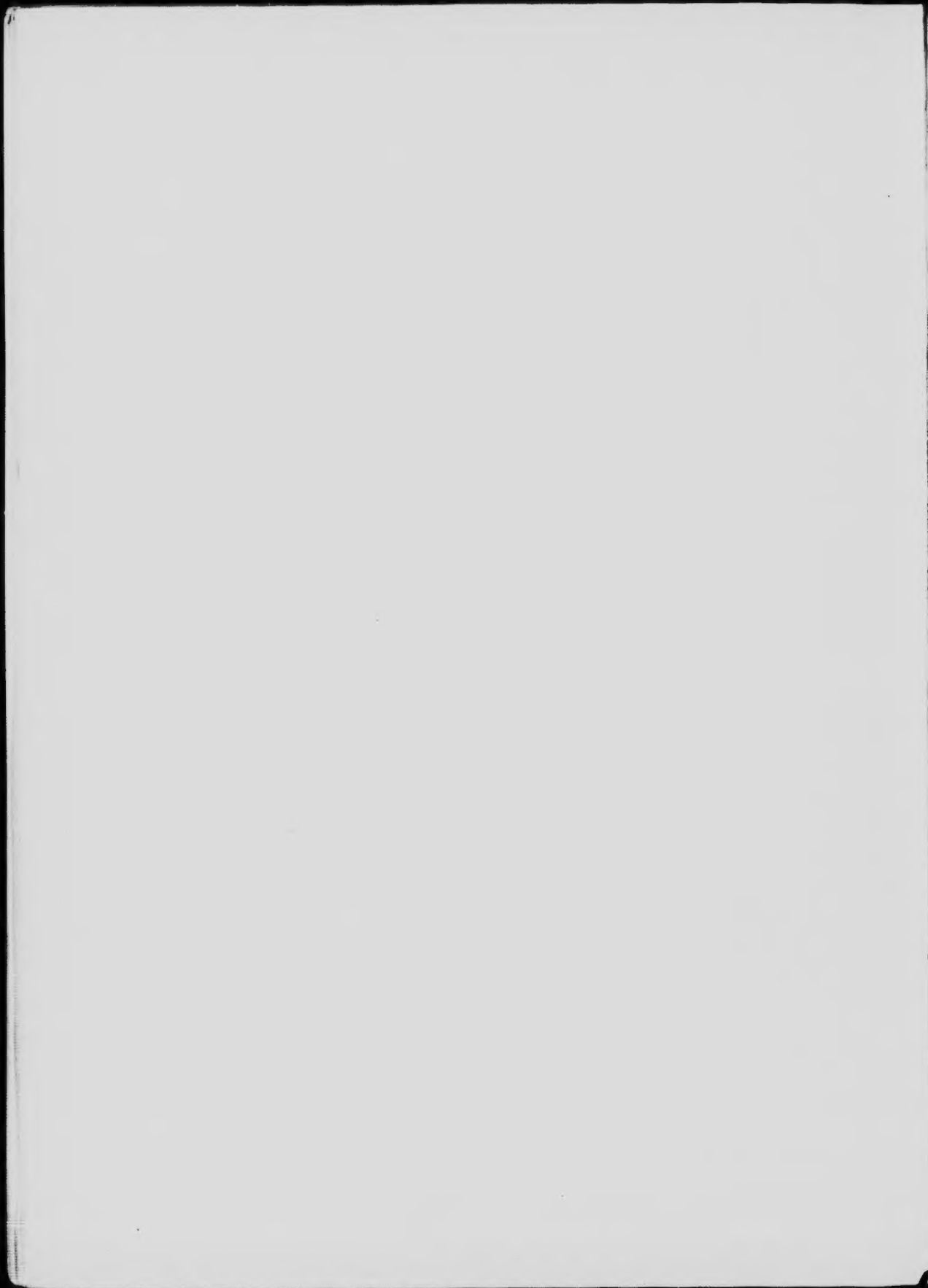




HORATIO WALKER

No. 65. Man Felling a Tree

The Property of W. E. Montross, New York

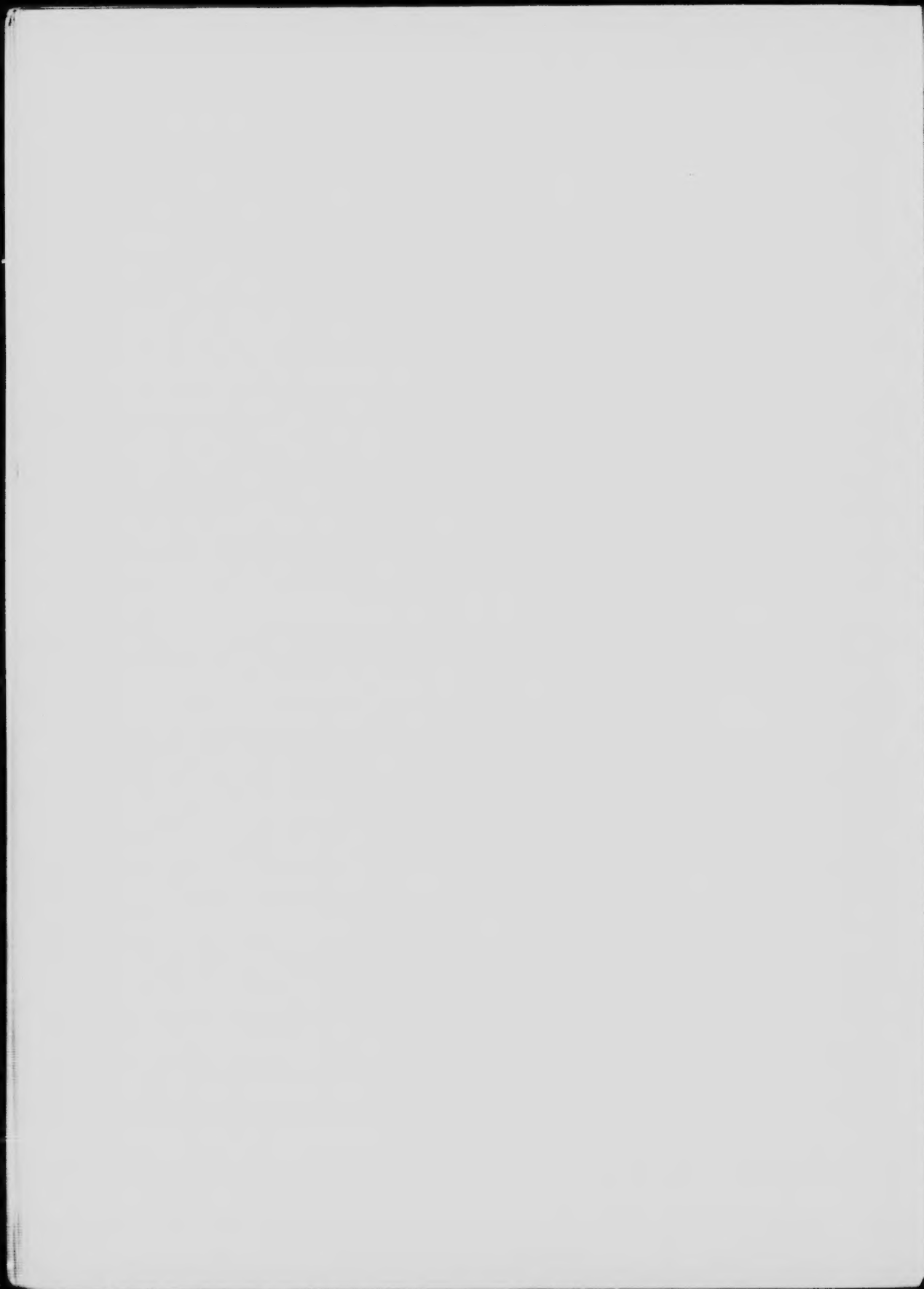




J. W. MORRICE

No. 46. Dieppe—The Beach

Purchased by the Canadian Government





WALTER S. ALLWARD

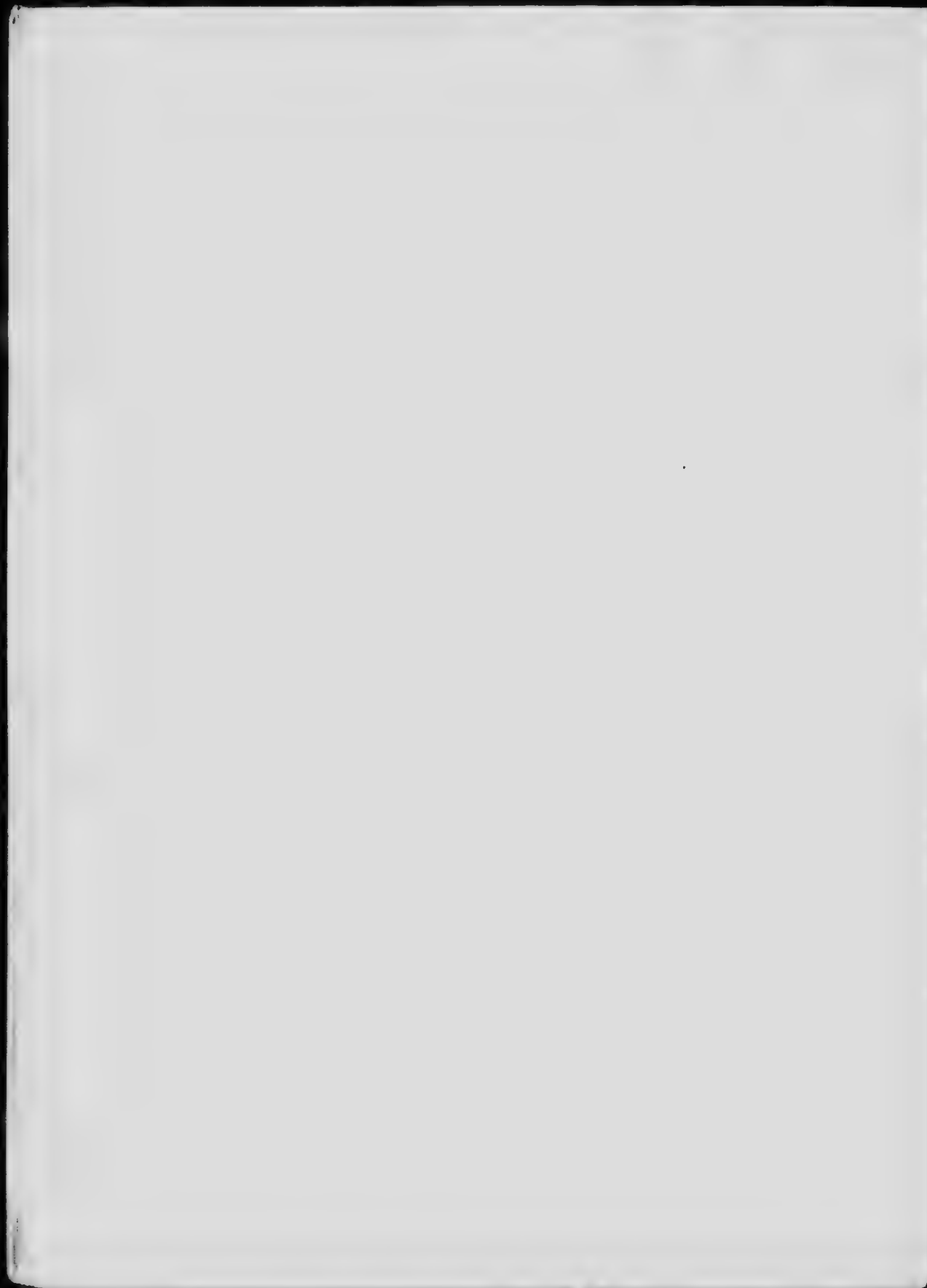
No. 1. The Bell Telephone Memorial—sketch model





ARCHIBALD BROWNE

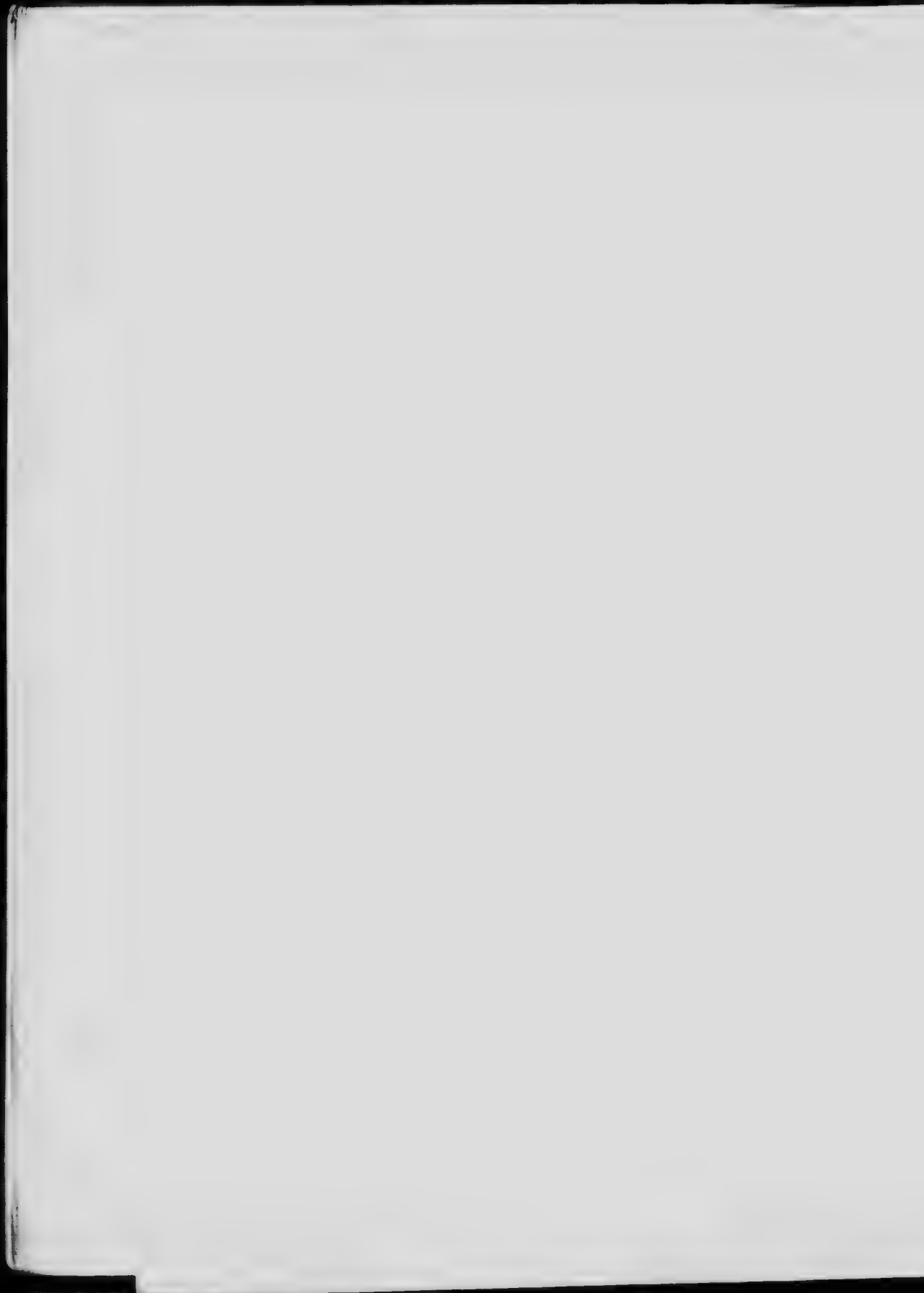
No. 14. Neontide

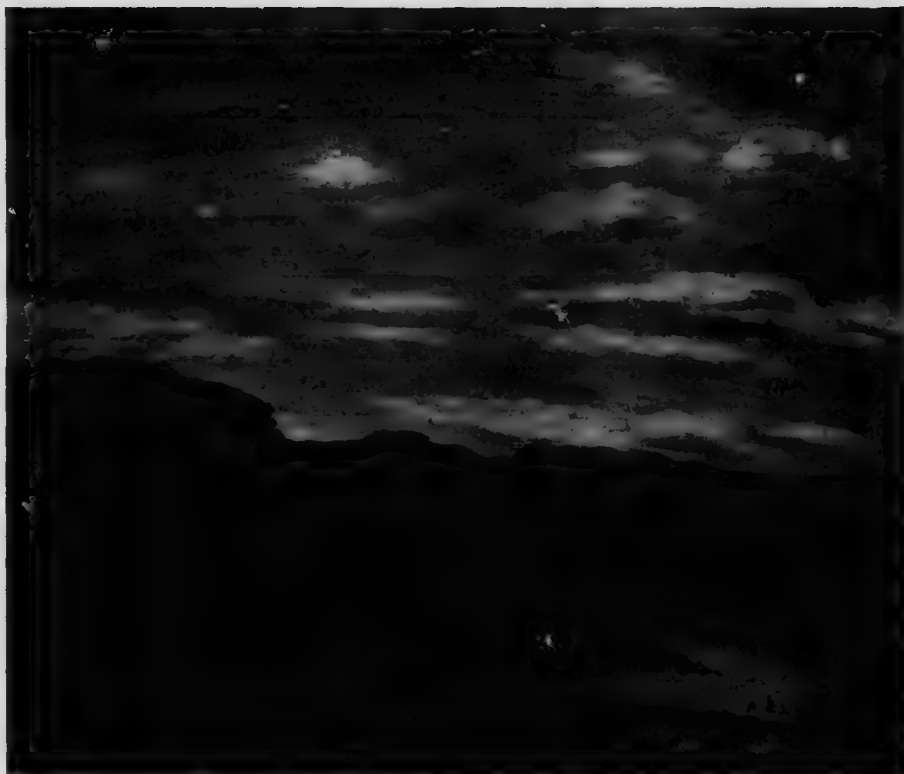




GEORGE B. BRIDGMAN

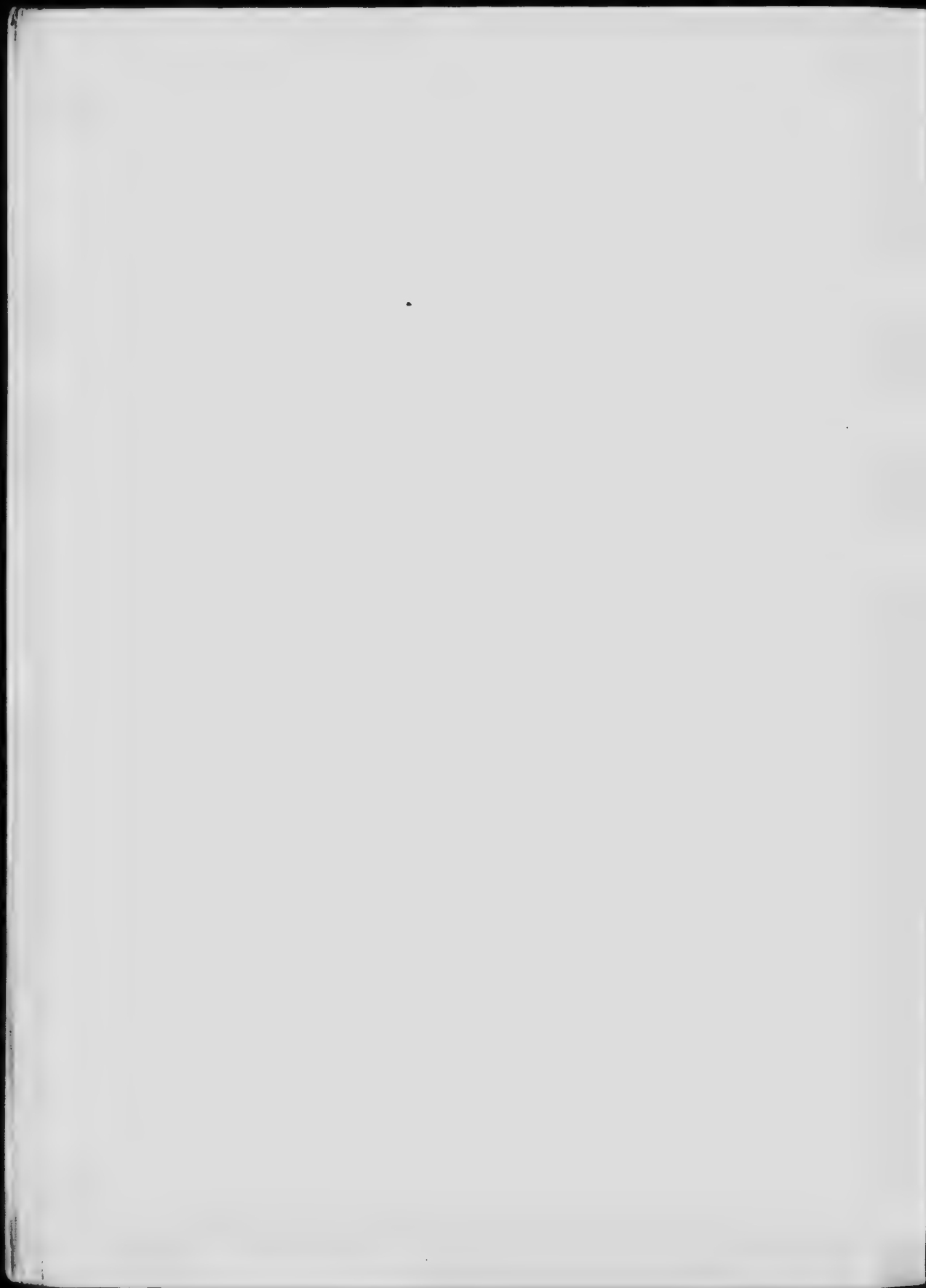
No. 24. The Magic Circle





EDMUND MORRIS

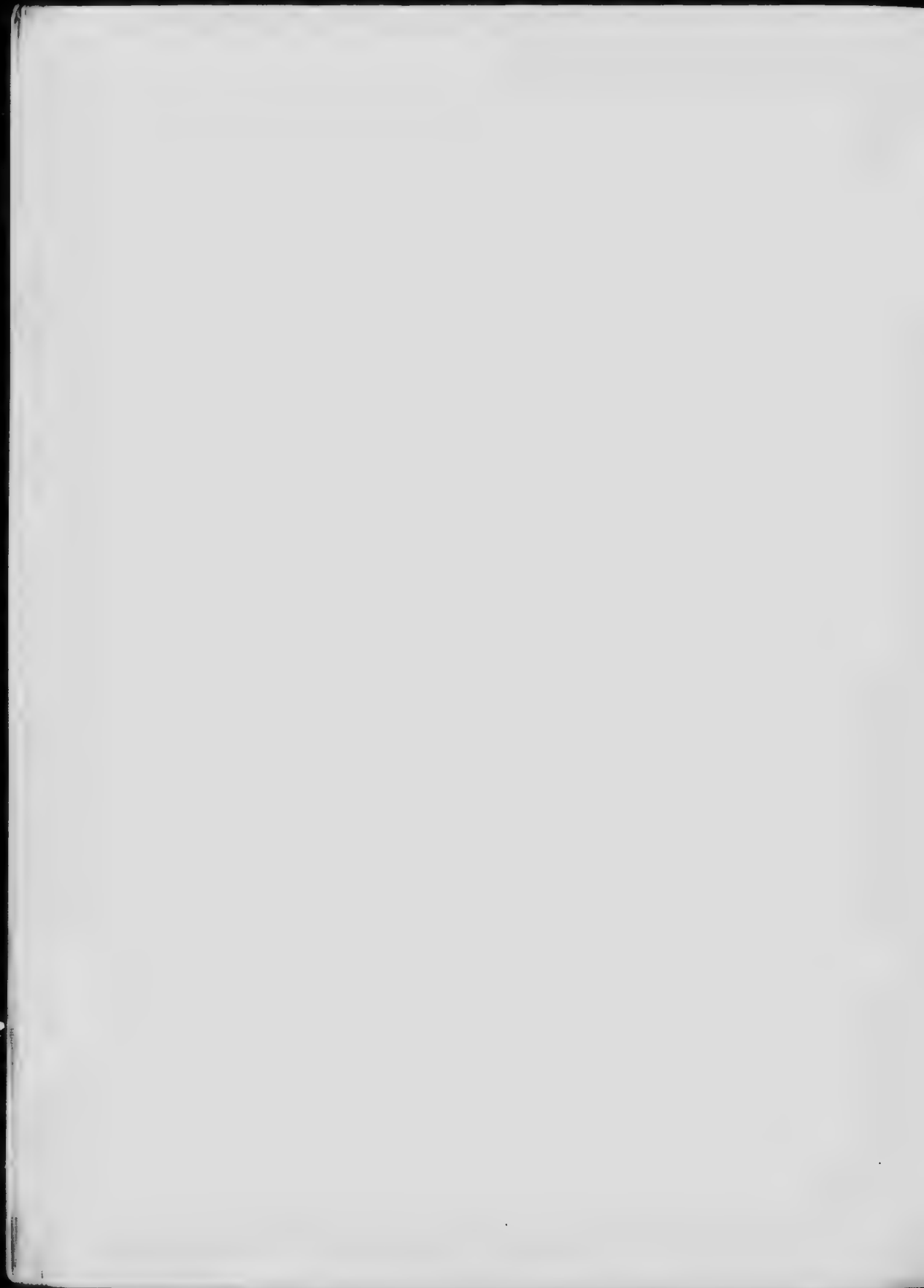
No. 52. A Saskatchewan Landscape





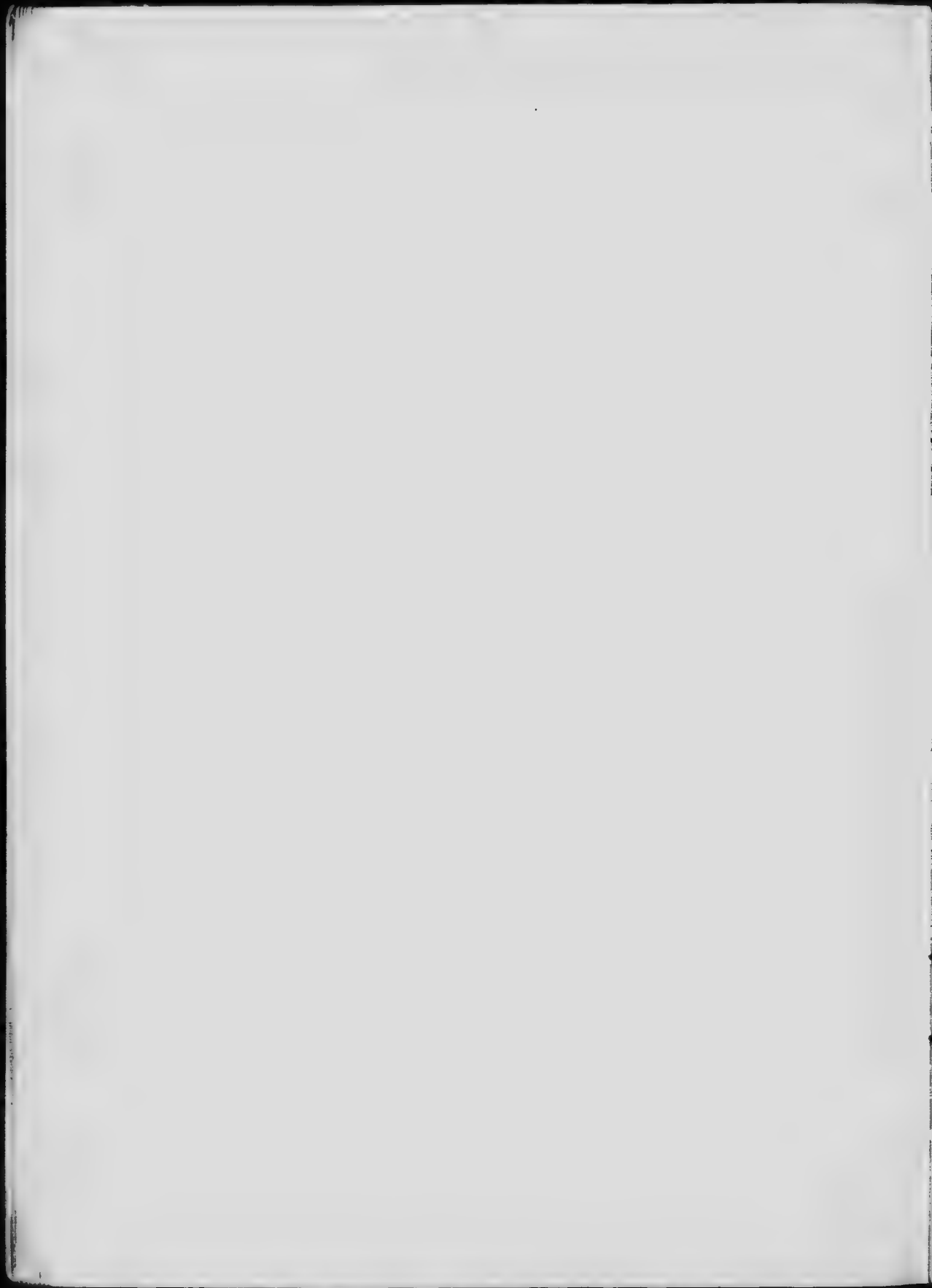
CURTIS WILLIAMSON

No. 73. Portrait of William Cruikshank, Esq.





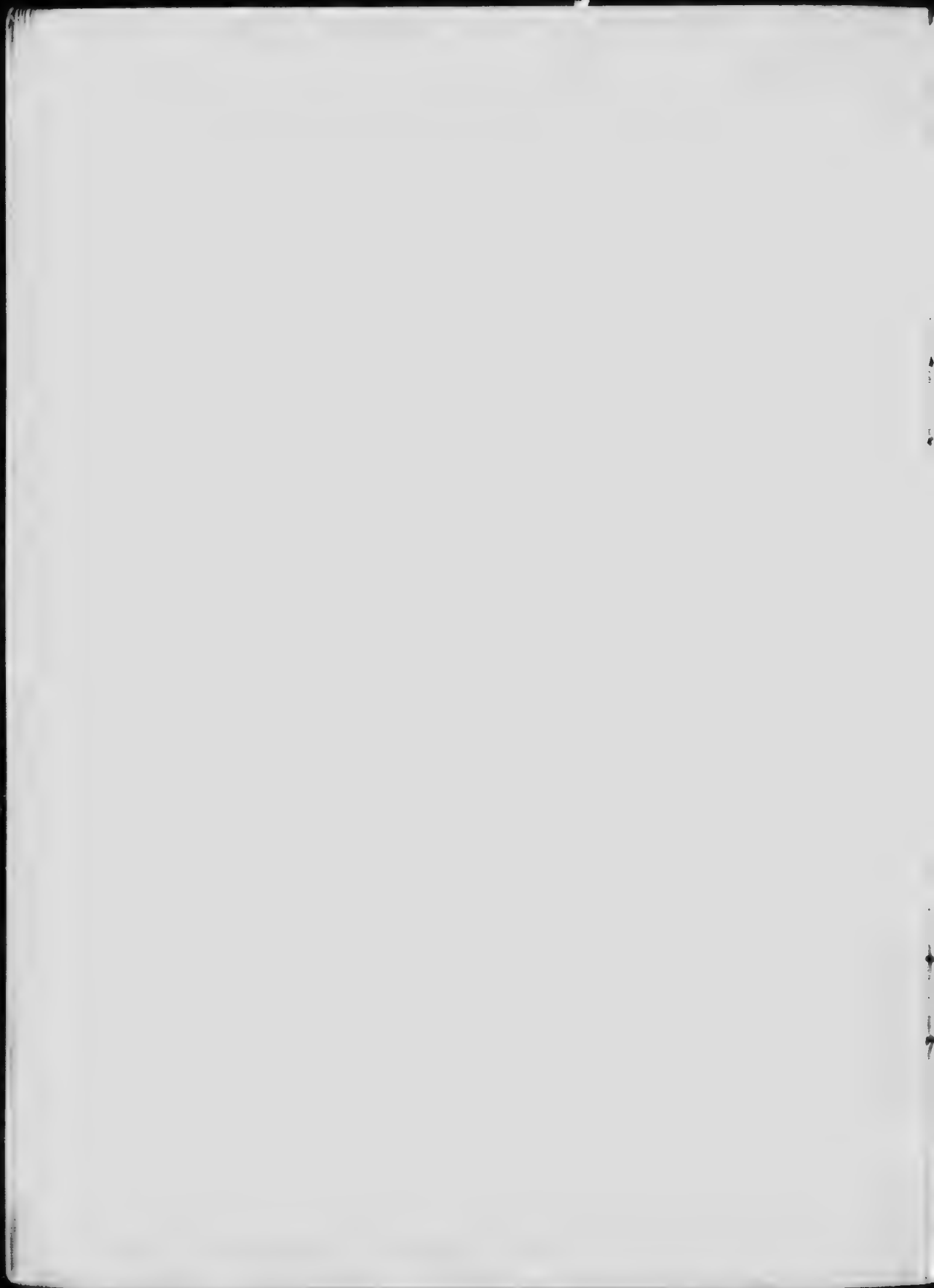
W. EDWIN ATKINSON
No. 10. Twilight, Normandy





A. PHIMISTER PROCTOR

No. 64. American Bison



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TWENTY - SEVENTH**

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1912

NS030.T6C2 5th 1912

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HOMER WATSON	Doon, Ontario
CURTIS WILLIAMSON	Room R, Yonge Street Arcade, Toronto

CATALOGUE

WALTER ALLWARD

1. SKETCH MODEL OF BELL TELEPHONE MEMORIAL
To be erected in Brantford.

W. EDWIN ATKINSON

2. DARTMOOR HILLS—SEPTEMBER
2. IRONWORKER'S HOME, DEVON
4. DISPERSING CLOUDS
5. NORMANDY AVENUE, FRANCE
6. BRETON FARM
7. OLD MILL, BRITTANY
8. BRETON COTTAGE

9. CANAL ST. MARTIN—EVENING—
PARIS

10. TWILIGHT—NORMANDY

Water Colors—

11. NORMANDY CREEK

12. RIVER AT MOONRISE—THE PACK-
BRIDGE—DEVON

13. RETURN OF THE SHEEP—
NORMANDY

ARCHIBALD BROWNE

14. NOONTIDE

15. WANING DAY

16. IN THE GLOAMING

17. MOONLIGHT

18. STARLIGHT

19. NIGHT

20. LOW TIDE

- 21. THE LIGHTHOUSE
- 22. THE DESERTED KEEP
- 23. THE SANDBAR

GEORGE B. BRIDGMAN

- 24. THE MAGIC CIRCLE
The property of the Buffalo Fine Arts
Academy—Albright Art Gallery

WILLIAM BRYMNER

- 25. FEEDING CHICKENS

WILLIAM H. CLAPP

- 26. LANDSCAPE
- 27. MORNING

MAURICE CULLEN

- 28. WINTER EVENING—MONTREAL.

CLARENCE GAGNON

- 29. IN THE LAURENTIANS—WINTER
- 30. THE YELLOW HOUSE—WINTER—
CANADA
- 31. ST. MALO FROM THE CLIFFS OF ST.
BRIAC
- 32. THE MONASTERY OF ST. FRANCIS,
ASSISI
- 33. LATE SUMMER AFTERNOON—LES
ANDELYS ON THE SEINE

JAMES L. GRAHAM

- 34. IN PASTURE AT TWILIGHT
- 35. AT NIGHTFALL IN THE BARNYARD

WILLIAM HOPE

- 86. GRAY DAY

ERNEST LAWSON

- 37. UNFINISHED CATHEDRAL**
- 38. MELTING ICE**
- 39. SUMMER**
- 40. SUMMER—BOYS BATHING**

J. KERR LAWSON

- 41. ACI REALE**
- 42. SANTA VENERE**
- 43. SAN PANCRAZIO**
- 44. LIDDA**
- 45. PIARRE CAPPUCEINI**

JAMES WILSON MORRICE

- 46. DIEPPE—THE BEACH—GRAY
EFFECT**
The property of the Canadian Government.

47. **PROMENADE—DIEPPE**
The property of F. P. Cowans, Esq., Montreal.
48. **DORDRECHT**
49. **SYMPHONY IN PINK**
50. **THE BLUE UMBRELLA**
The property of R. N. Wilson, Esq., Montreal.
51. **OLD HALTON HOUSE—SHERBROOKE
STREET, MONTREAL**

EDMUND MORRIS

52. **SASKATCHEWAN—LANDSCAPE**
53. **COMING STORM—THE COUNTRY OF
THE CREES**
54. **ENCAMPMENT OF CHIEF STAR
BLANKET**
55. **CREE LODGES**
56. **EVENING IN THE FILE HILLS**
57. **NORTHERN LIGHTS**
58. **TORONTO BAY**

59. NIGHT AT HANLAN'S POINT

60. AN IDYLL

61. THE CITADEL, QUEBEC

62. EVENING—THE CITADEL

63. DUNES OF HOLLAND

The property of Sir Edmund Walker.

A. PHIMISTER PROCTOR

64. AMERICAN BISON

The property of H. L. Pratt, Esq., Brooklyn.

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65. MAN FELLING A TREE

The property of N. E. Montross, Esq., New York.

66. SHEEP SHEARING

The property of the Buffalo Fine Arts
Academy—Albright Art Gallery

HOMER WATSON

67. THE SOURCE

68. THE ROLLING SURF—LOUISBURG

69. THE TRUANTS

70. A SHADY LANE

71. THE WAY TO THE SAWMILL

CURTIS WILLIAMSON

72. PORTRAIT OF D. R. WILKIE, Esq.,
HON. PRESIDENT

73. PORTRAIT OF WILLIAM CRUIK-
SHANK, Esq.

74. AN OLD DUTCHMAN

75. SHACKS AT NIGHT



MAURICE CULLEN

No. 28. Winter Evening, Montreal

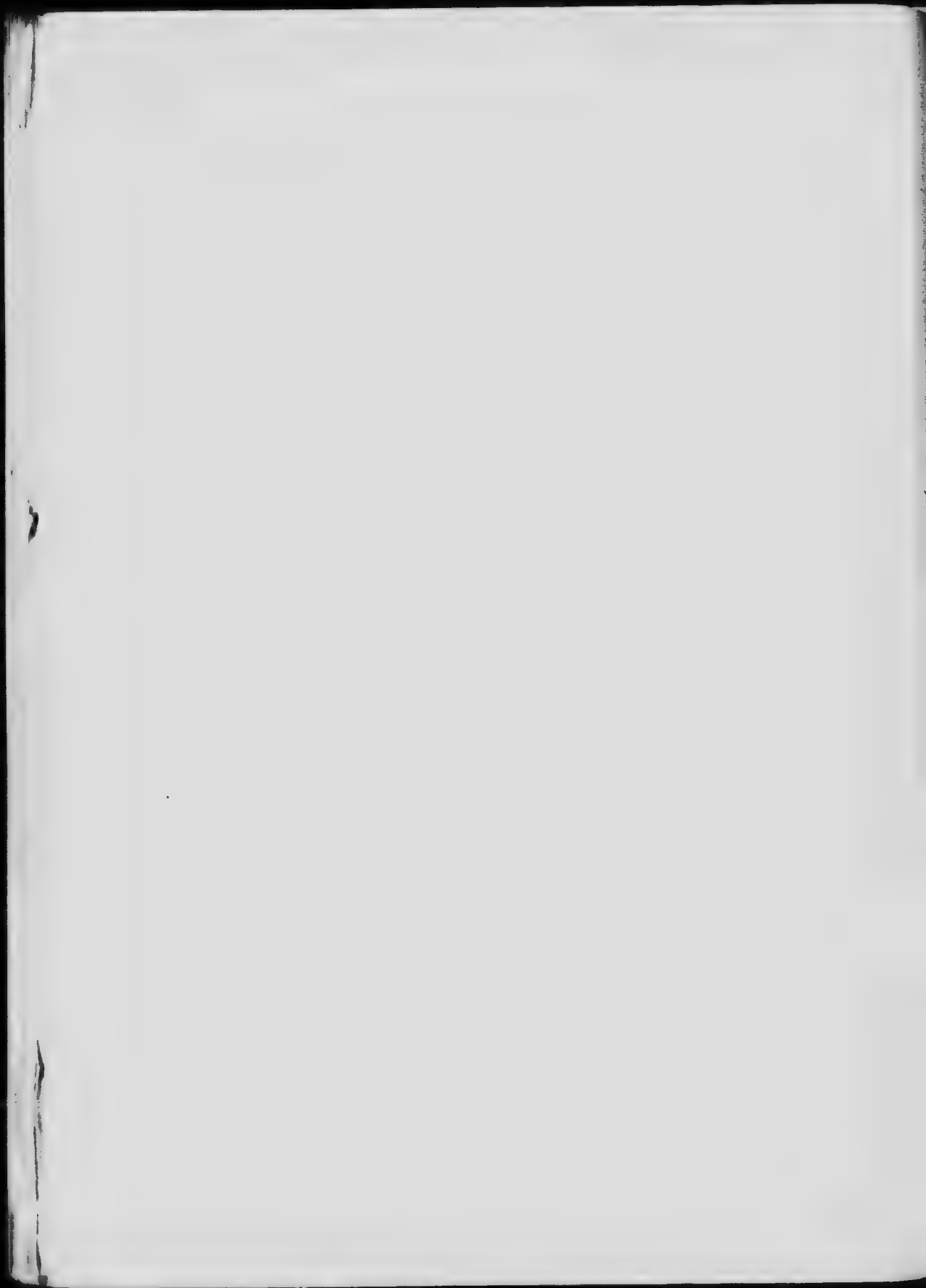


WILLIAM HOPE
No. 36. A Gray Day



J. W. MORRICE

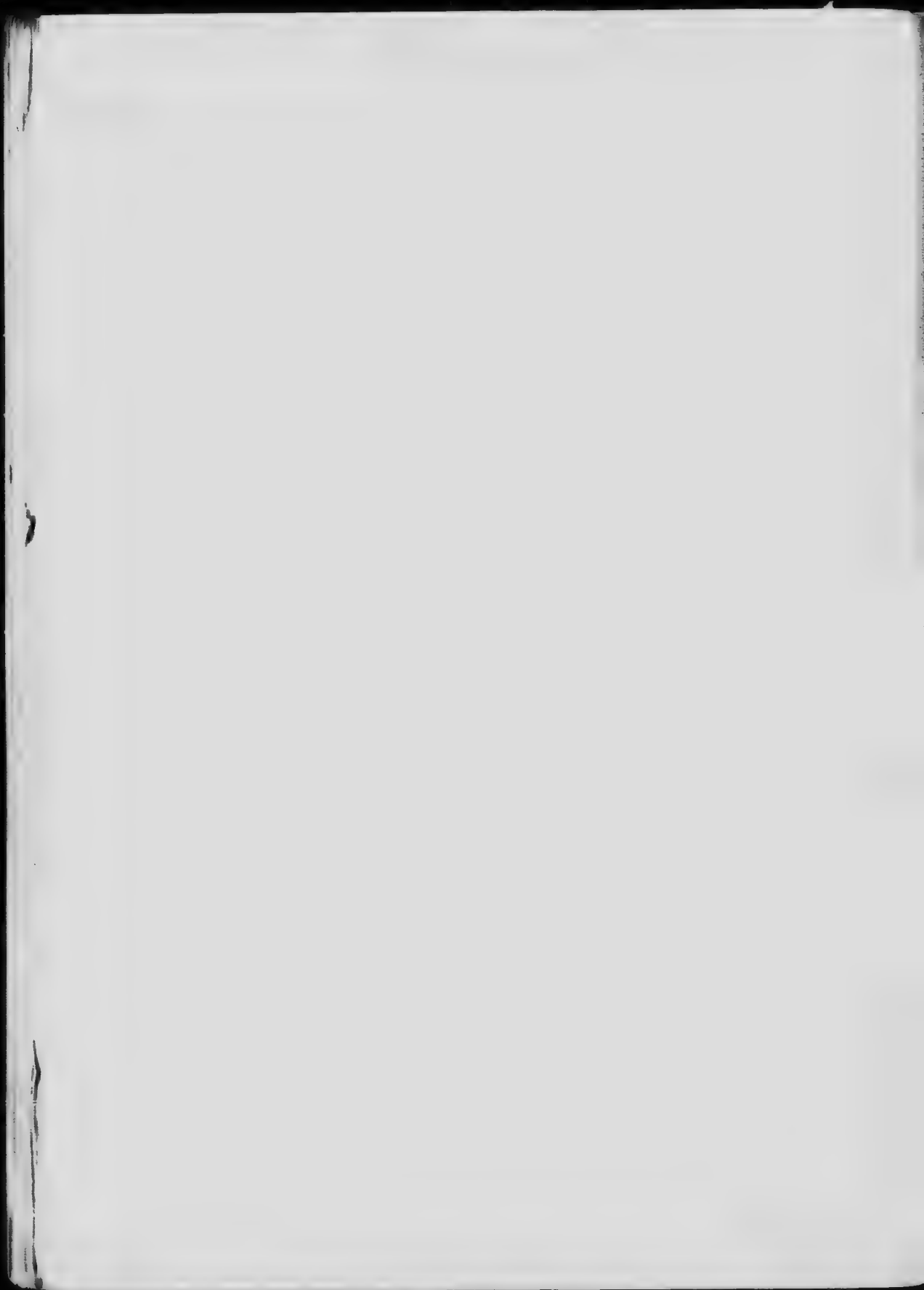
No. 50. The Blue Umbrella





ARCHIBALD BROWNE

No. 22. The Deserted Keep





CLARENCE GAGNON

No. 33. Late Summer Afternoon, Les Andelys on the Seine



JAMES L GRAHAM

No. 35. At Nightfall in the Barnyard





W. EDWIN ATKINSON
No. 8. Cottage in Brittany





WILLIAM BRYMNER

No. 25. Feeding Chickens





CLARENCE GAGNON

No. 29. Winter in the Laurentians





EDMUND MORRIS

No. 56. Evening in the File Hills





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